



APPLICATION FORM FOR AUDITION

Name: _____

School: _____

Home Address: _____ Contact No.: _____

Father's Name: _____ Occupation: _____

Mother's Name: _____ Occupation: _____

Audition Date: _____

Describe your musical background / musical experiences:

_____.

Audition Information: Check only one (1)

_____ Piano _____ Strings _____ Percussion

_____ Voice _____ Woodwinds

Audition Panel

Comments/Recommendations:

Level Classification: _____



PERFORMING ARTS - MUSIC

**Senior High School
Audition Guidelines and Procedures
AY 2018 – 2019**

The Santa Isabel College of Manila Senior High School Music Track requires Audition and Theory Examination as part of pre-assessment forms to encourage in-coming Senior High School students to exhibit their musical talents and potentials. Likewise, students learn about their musical strengths and weaknesses thus, appropriate musical training / remediation will be provided.

A. Audition

1st Batch – January 22 : 9:00 AM – 12:00 Noon

2nd Batch – March 13 : 9:00 AM – 12:00 Noon

3rd Batch – May 7 : 9:00 AM – 12:00 Noon

Venue: Sor Catalina Ledesma Recital Hall

B. Theory Examination

1st Batch – January 22 : 1:00 PM – 2:00 PM

2nd Batch – March 13 : 1:00 PM – 2:00 PM

3rd Batch – May 7 : 1:00 PM – 2:00 PM

Venue: Music Library – 2nd Floor Conservatory of Music Building

Instructions for Audition:

1. Follow procedures in taking the SICM SHS Entrance Exam
2. Fill-out and submit Application Form for Audition at the Admissions Office
3. Enlist for the Audition Schedule

Audition Guidelines:

For Audition

1. Please come on time and prepare at least two piece of your choice.
2. One piece will only be required during the audition. The Audition Panel may request for the second piece as the need arises.
3. Note reading and Ear training exercises will be given simultaneously.
4. Bring your musical piece/s or musical books (for those taking Music Lessons).
5. Introduce yourself and your audition piece properly as part of proper decorum.

For Theory Examination

- Music Theory Concepts (Notes, Harmony, Melody, Intervals, Key Signatures, etc.)